**Member Biographies**

***Violist, Jennifer Ries*** grew up in the D.C. area, and returned  in 2004 after playing with the Kansas City Symphony for nine years.  She received her Bachelors in Viola from the Oberlin Conservatory, and while studying there received three Tanglewood fellowships and an Aspen Orchestral fellowship, and played in the New York String Orchestra at Carnegie Hall in 1985 and 1986.

Jennifer received her Masters in Chamber Music from the Chamber Music Center at the San Francisco Conservatory of Music, where she played concerts regularly with the faculty, and guest artists such as Martha Katz, Peter Oundjian, Ian Swenson, Bonnie Hampton, and members of the San Francisco Symphony.  Upon graduation she played as rotating Principal Viola with the New World Symphony, where she won their concerto competition and performed with the orchestra.

During her time in Kansas City, she received a one year position teaching viola at the University of Minnesota's School of music, where she also played with the Minnesota Orchestra.  She currently freelances and teaches in the D.C. area.

***Carrie Rose*** is dedicated to performing flute, composing, and educating young people and adults about music. She is producer, composer, and performer for the Origins Concert Series in Silver Spring, Maryland—a hub for adventurous music seekers that features a world premiere of her compositions on each concert. The series is supported by the Arts and Humanities Commission of Montgomery County and her work has also received numerous grants from the Maryland State Arts Council and the American Composers Forum. As a champion of contemporary music, Rose has given solo flute performances in New York City and contemporary music workshops at several universities. Her new music CD Books of Flutes, released by 11 West Records, features solo and ensemble music and was broadcast it in its entirety by WMUA in Amherst, Massachusetts. In DC’s City Paper, she was named a “favorite local composer”, and her compositions have been featured at University of DC, played by the DC Youth Orchestra, and at Strathmore Mansion. Rose earned Master and Bachelor of Music degrees from the Cleveland Institute of Music, where she studied with Joshua Smith, principal flute of the Cleveland Orchestra. She teaches flute in her private flute studio in Takoma Park, Maryland, and general music classes at the Oneness-Family School, an international peace academy in Bethesda, Maryland. In her free time, Carrie enjoys the expansiveness of hiking in the woods, and relives the time of Jane Austen with the elegance and playfulness of English Country dancing. Her website is [www.rosearts.org](http://www.rosearts.org).

***Michelle Myers Lundy*** is a professional harpist who performs throughout the Washington, DC area. She has performed at the Kennedy Center, Strathmore Hall and Mansion, the Capitol, Supreme Court, National Archives, the Lyceum Museum, Alden Theatre and several of the Smithsonian Museums. Ms. Lundy is currently principal harpist with the McLean Orchestra and also performs with the National Philharmonic Orchestra and Arlington Philharmonic. Ms. Lundy performs frequently as a soloist with different choruses throughout the Washington DC area and regularly works with the Thomas Circle Singers.

Ms. Lundy is a founding member of the Beau Soir Ensemble (BSE), a flute and harp duo formed in 2007. In 2011, BSE added a violist to include more contemporary and diverse repertoire. As a flute and harp duo, Beau Soir Ensemble recorded "Debut" in the summer of 2008, and a second CD, "Intermezzo", in the fall of 2009. They recorded a one hour performance for the "Hope Network" in the winter of 2008, which was aired internationally. BSE premiered “Phases of the Moon” by Christopher Dietz in 2012 and “The Angel Underneath by Carrie Rose in 2013”.

Ms. Lundy began her musical studies in St. Louis on piano at the age of six. She spent five summers at National Music Camp in Interlochen, Michigan where she began her harp studies. She received her Bachelor in Music from Northwestern University in harp performance. While at Northwestern she was a member of the Civic Orchestra of Chicago. She continued her studies at the University of Michigan in Ann Arbor where she received a Master in Music.